

Agenda for the public doctoral dissertation in artistic research

The faculty opponent and the examining committee have received the doctoral work beforehand, typically including documentation of the respondent's artistic work. Before the public dissertation, the opponent and the examining committee have had the opportunity to examine the artistic work presented by the respondent.

1. **The Chair** opens the public dissertation by presenting the respondent Candidate, the faculty opponent and the members of the examining committee, and describes the agenda for the dissertation.
2. **The respondent** may present an errata list and comment on details in it that may be significant to the understanding of the doctoral work. The respondent may then give a brief summary of the doctoral work, in order to clarify the relations between the different parts of the doctoral work.
3. **The faculty opponent** gives a summary of the content of the doctoral work. The aim of this is twofold: (i) it enables the audience to get an idea of the main content of the doctoral work before the following discussion; (ii) it gives the respondent a view of how the opponent has interpreted his/her doctoral work. Sometimes the opponent takes the opportunity during this presentation to give hints of some of the areas s/he wants to discuss in the following questioning and discussion.

Quite often the opponent finishes the summary by inviting the respondent to comment on it: 'have I understood the main idea and content of your doctoral work?'; 'are there any vital parts I've missed?'

4. **The faculty opponent** conducts the *Viva Voce* of the Candidate, the questioning and the discussion of the doctoral work, on the basis of his/her own agenda, priorities and choice. This part of the dissertation goes on until the faculty opponent is satisfied with the answers and the discussion (normally approx 1-1 1/2 hours). After that s/he hands over the word to the Chair.

As a conclusion of this first part of the public dissertation, the faculty opponent quite often gives a brief summarizing comment of the doctoral work as a whole, and of the achievements of the Candidate during the Viva.

5. **The Chair** opens the public seminar in which everyone in the audience, including the members of the examining committee, is invited to put questions to the Candidate.
6. When no questions are left, **the Chair** closes the public dissertation.
7. **The examining committee** withdraws for discussion and considerations. The meeting is chaired by one of the members of the committee elected among themselves just before the meeting starts. The faculty opponent, the supervisor(s) and the chair are invited to attend the meeting and to answer questions from the examining committee but not take part in the decision.
8. After the meeting of the examining committee is closed, it returns to the room where the candidate is waiting and **the Chair of the examining committee** announces the decision whether the doctoral work has passed.