



The Island by Steinunn Knúts Órnudóttir

Social Engagement & the Arts: Participation and Sustainability

October 26-27, 2021

Inter Arts Center and on Zoom

This seminar builds on conversations and discussions from the seminar *Migration & the Arts*, November 2020: we continue our efforts to expand knowledge on sustainable societies through inviting knowledge forms from the arts. By focusing on social engagement and participation we aim at developing a deeper understanding of urgent questions, dilemmas and possibilities for a sustainable future. The presenters have expertise in research and practice from theatre, music, economy and ethnology and share an interest for theoretical as well as methodological innovations. We look forward to a multidisciplinary adventure.

Tuesday, October 26th

- ≈ 9:30 **Check-in and coffee at Inter Arts Center**
- ≈ 9:45 **Check-in and Welcome for those on Zoom**
- 10:00-11:00 **Mapping visions of sustainability in music education**
Presenters: Katja Thomson & Danielle Treacy, Sibelius Academy of Music
- 11:00-12:00 **Perspectives on social engagement through music education: music teachers and music teacher students take the lead.**
Presenter: Lina Van Dooren, Malmö Academy of Music, and part of the Agenda 2030 Graduate School
- 12:00-13:00 **Entrepreneurship and Traditional Knowledge**
Presenters: Thomas O'Dell and Lizette Gradén, Department of Arts and Cultural Sciences, Lund University
- LUNCH BREAK
- 14:30-16:30 **Socio-economic Schizophrenia- screening of video with Q&A**
Presenter: Juan Ocampo, Doctoral Student, Lund University Agenda 2030 Graduate School
- How does a square in Hyllie support the daily life of young people? - screening of video with Q&A**
Presenter: Alva Zalar, Doctoral Student, Lund University Agenda 2030 Graduate School
- 19:00 Informal gathering at IAC. Open rehearsals within Interferal Arts, New Music Festival.

TOPIC: Social Engagement & the Arts: Participation and Sustainability

WHERE: LU Zoom meeting: <https://lu-se.zoom.us/j/68064505941?pwd=aHF5el-FhT09ybnVGSzRqNG8rdG9oZz09>

You can also join the meeting by entering the following information in the Join a meeting dialogue or in the Zoom app: Meeting ID: 680 6450 5941

Password: 109182

Wednesday, October 27th

- ≈ 9:30 **Check-in and coffee at Inter Arts Center**
- ≈ 9:45 **Check-in and Welcome for those on Zoom**
- 10:00-11:00 **Challenging power relations by promoting sustainable communities for learning**
Presenter: Eva Sæther, Malmö Academy of Music, Lund University
- 11:00-12:00 **Building a Kulturskola of Care**
Presenter: Carrie Danielson, College of Music, Florida State University
- 12:00-13:00 **The Island - 'Work in progress' video essay + Q+A**
Presenter: Steinunn Knúts Önnudóttir PhD student at Malmö Theatre Academy, Lund University and part of the Agenda 2030 Graduate School
- LUNCH BREAK
- 14:00-15:00 **Practicing Democracy Through Performing Arts**
Presenter: Jörgen Dahlqvist, Malmö Theatre Academy, Lund University
- 15:00-16.30 **On the Theatre Project *Monument* at Helsingborg stadsteater**
Presenter: Lisa Färnström, Theatre director
- Art for a city in change - work-in-progress presentation**
Presenter: Marie Ledendal, Department of Strategic Communication. Lund University
- Conversation** between Lisa Färnström and Marie Ledendal
- 16:30-17:00 **Summing Up: Where Do We Go From Here?**

TOPIC: Social Engagement & the Arts: Participation and Sustainability

WHERE: LU Zoom meeting: <https://lu-se.zoom.us/j/68064505941?pwd=aHF5el-FhT09ybnVGSzRqNG8rdG9oZz09>

You can also join the meeting by entering the following information in the Join a meeting dialogue or in the Zoom app: Meeting ID: 680 6450 5941

Password: 109182



Tuesday, October 26th

Mapping visions of sustainability in music education

Growing concern for developing more ecologically sustainable societies has led some countries to explicitly call for increased ecological education. In response, recent literature has begun to explore how music education can address complex issues of sustainability (Shevok, 2018; Granö et al., 2018; Hunter et al., 2018), however this literature remains quite limited. In this presentation we will share the preliminary results of a systematic literature review focussed on studies engaging with the concepts of sustainability and ecology published in music education journals. Through this literature review, we seek to map the ways these concepts are defined, applied and challenged. The presentation will highlight the trends in the literature, including music making with ecological or sustainability themes, the sustainability of endangered musical heritage, and experimental and place-based practices. Through this presentation we will make a proposal for widening understanding of these concepts in the field.

Presenters: Katja Thomson & Danielle Treacy, Sibelius Academy of Music

Perspectives on social engagement through music education: music teachers and music teacher students take the lead.

This research is situated against the backdrop of sustainable development as conceptualized by the United Nations (UN, 2015) and its framework for education (UNESCO, 2010, 2015, 2020). The data in this study comprises both music teachers' and music teacher education students' visions and experiences with sustainability issues in their classrooms. The focus group interview and written materials from the respondents are analyzed through a thematic analysis grounded in a constructivist framework (Braun & Clarke, 2006). This presentation reports the preliminary results of the explorative study and aims to provide an account for how the connection between music education and sustainable development could be established, including students' societal engagement.

Presenter: Lina Van Dooren, Malmö Academy of Music, and part of the Agenda 2030 Graduate School

References

- Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology*, 3(2), 77–101. <https://doi.org/10.1191/1478088706qp063oa>
- UN. (2015). *Transforming our World: The 2030 Agenda for Sustainable Development*. <https://undocs.org/en/A/RES/70/1>
- UNESCO. (2010). *Seoul Agenda: Goals for the Development of Arts Education*.
- UNESCO. (2015). *Global citizenship education: topics and learning objectives*. UNESCO. <https://unesdoc.unesco.org/ark:/48223/pf0000232993>
- UNESCO. (2020). *Education for Sustainable Development: A roadmap*. UNESCO. <https://doi.org/10.1111/j.2048-416x.2009.tb00140>

Entrepreneurship and Traditional Knowledge: Craftsmen Behind the Scenes of Swedish Heritage Museums.

Gamlegård, Kulturens Östarp, von Echstedtska Manor Värmland's Museum, and Oktorpsgården, Skansen. These are three disparate farmhouses scattered across Southern Sweden whose histories have very different trajectories. What unites them are their roofs, a craft, and a man. They are all buildings that are understood to be important expressions of Swedish cultural heritage with thatched roofs that have been laid by Eje Arén. For visitors to these museums, the farmhouses and their thatched roofs constitute a picturesque and somewhat romanticized representation of the Swedish past. For Arén the roofs mean a livelihood and a crafting process that has been used for thousands of years, all over the world. For an increasing number of customers outside of the world of museums, the thatched roofs are sought after as a sustainable and environmentally friendly manner of covering a home. The relationship between the individual craftsperson, the material, and the crafting of traditional knowledge is central to the dynamics of culture, implied in studies of humanities and lucid in studies of ethnology and folklore. Building upon interviews and ethnographic fieldwork, this paper focuses upon Eje Arén, thatch roofing at museums, and the sixty-nine-year-old thatcher's efforts to wake a broader public interest in his fading craft.

Presenters: Thomas O'Dell and Lizette Gradén, Department of Arts and Cultural Sciences, Lund University

Socio-economic schizophrenia- screening of video with Q&A

As part of the theme "social engagement in research", this short movie uses artistic methods to problematize economic research. This process began while looking into the economic paradigms embedded into the United Nations Sustainable Development Agenda. In an effort to communicate my findings, I began an audio-visual exploration of socio-economic topics that were later stimulated by the course "Representing Sustainability" offered by Lund University Agenda 2030. My encounter with these methodological tools opened a door for me to connect the questions that I was dealing with in my research and the social uprising that is occurring in my home country, Colombia. "Socio-economic schizophrenia" is the result of this academic and emotional process.

Presenter: Juan Ocampo, Doctoral Student, Lund University Agenda 2030 Graduate School

How does a square in Hyllie support the daily life of young people? - screening of video with Q&A

How are the mundane socio-material practices of teenagers' daily lives performative in the making and re-making of 'sustainability'? This short movie is a queer love story where theory and fieldwork meet through an imaginary encounter between a fieldwork researcher and the theorist who inspired the study.

Presenter: Alva Zalar, Doctoral Student, Lund University Agenda 2030 Graduate School



Wednesday, October 27th

Challenging power relations by promoting sustainable communities for learning

It has come to light in the last decade that systemic power relations inequities are embedded in most music institutions. At their extreme, inequities fuel discrimination, segregation, racism, bullying and violence. This presentation describes an ongoing European initiative "Power Relations in Higher Music Education" (PRihME) shared by Malmö Academy of Music and 9 European institutions, involving teachers, leaders, students and researchers in a 3-year collaboration. The focus is to – by democracy work in "Stakeholder Assemblies" – understand how power issues influence higher music education and counteract power abuse. Drawing on experiences from the first Stakeholder Assembly, I will discuss this model for participant driven research, inspired by the theme of the first collaborative assembly: What do we understand power relations to mean in the context of Higher Music institutions?

Presenter: Eva Sæther, Malmö Academy of Music, Lund University

Building a Kulturskola of Care

How can music-and-arts programs foster sustainable cultures of care for migrant and refugee students? This presentation centers on the participation and perspectives of young people from Syria and Afghanistan enrolled in the Simrishamn Kulturskola in Sweden. Drawing upon nearly twelve months of ethnographic research with the program, I investigate how kulturskola participation feeds into young people's postmigration experiences, as well as how cultures of care emerge within the context of the kulturskola's diversity-driven and socially engaged music education practices.

Presenter: Carrie Danielson, College of Music, Florida State University

The Island - 'Work in progress' video essay + Q+A

In the video essay I will present and disseminate the work Eyja (island), a site specific, participatory performance from autumn 2020 performed in Hrísey an Island off the north coast of Iceland. The piece is a contemplative performative experience on what it means to belong and is a part of my artistic research 'How Little is Enough, Sustainable Methods of Performance for Transformative Encounters'. The challenges of the Hrísey reflect the global challenges of current times. The settlement on the island has been categorised as being vulnerable, where life and livelihood is fragile and different measures have been put into place to strengthen the home settlement. The work is created with the participation of the inhabitants of Hrísey that together with the artists prepared the island for guests that through the performance are invited to critically investigate their own ideas on what it means to belong. Through nature observations, genuine exchange, symbolic gestures and structured dialogue, human and non-human existence on the „island“ is contemplated in the gentle hands of the future of the island, the children. The video essay is a 'work in progress'.

Presenter: Steinunn Knúts Önnudóttir, Doctoral student at Malmö Theatre Academy, Lund University and part of the Agenda 2030 Graduate School.

Practicing Democracy Through Performing Arts

The performance *Skapa Demokrati* premiered at Dramaten in October. The performance was created and directed by Jörgen Dahlqvist and Fredrik Haller with the aim to explore participatory methods in theatre, with a focus on how theatre institutions could afford democratic processes through the encounter between the art and the audience, and among the audience themselves. This presentation discusses the experiences from this project.

Presenter: Jörgen Dahlqvist, Doctoral Student, Malmö Theatre Academy

On the theatre project *Monument* at Helsingborgs stadsteater

his presentation gives an introduction to the theatre project *Monument* at Helsingborgs stadsteater,

Presenter: Lisa Färnström, Theatre director

Art for a city in change - work-in-progress presentation

The project addresses sustainability goal 11 of resilient and sustainable cities and communities in UN's 2030 Agenda for Sustainable Development. The project aims to develop an understanding of how different types of artistic expressions in the urban space can be organized to create spaces for participation and inclusion. The ambition is to combine city and social sustainability with art by focusing on the public art as a carrier of charges that also affect the places where the designs take place. Art is created with different intentions, but can also have varying social significance, it can be named and understood in different ways. Art is placed and manifested in different places in the city, and can in this way both reinforce and confirm the spatial charges that also contribute to segregation, but art can also be used as a tool to question and change the conditions that apply to people's participation and attitude towards their city.

Presenter: Marie Ledendal, Department of Strategic Communication, Lund University

Discussion: Where Do We Go From Here?



Presenters

Carrie Danielson

Carrie Danielson is a Ph.D. Candidate in Musicology (Ethnomusicology) at Florida State University and Guest Doctoral Student in Ethnology at Lund University. Her dissertation research explores Swedish kulturskolor and how these institutions act as sites for cultural friction, transfer, and exchange for newly arrived and unaccompanied children and young people from Syria and Afghanistan. Carrie holds a Masters of Music in Musicology from Florida State University and a Bachelor of Arts in Music from Brown University.

Jörgen Dahlqvist

Jörgen Dahlqvist is a playwright and director. Since 2003 he has been the artistic director of Teatr Weimar. He held the position as the dean of the Malmö Theatre Academy between 2009 and 2012, where he now also works as a senior lecturer. He was the project coordinator for the research project Ögonblickets Anatomi (2012-2014) at Malmö Theatre Academy, funded by the Swedish Research Council. He is a part of the Öresund Collegium for Artistic Research at Malmö Theatre Academy. He is a doctoral student at Malmö Theatre Academy.

Lisa Färnström

Lisa Färnström is a Swedish theatre director.

Lizette Gradén

Lizette Gradén serves as researcher at the department of arts and cultural sciences at Lund University, head of research at Kulturen in Lund, and affiliate associate professor at the Department of Scandinavian Studies, University of Washington, Seattle. Gradén has conducted research on artistic processes for many years, often in multidisciplinary projects with special interest in mobility and migration. Her research focuses on public folklore, transatlantic migration, and performance of heritage in vernacular and institutional settings. Together, Lizette Gradén and Tom O'Dell coordinate the collaboration initiative Heritage, Migration and Mobility in an Open democratic Society, of which this seminar is a part.

Steinunn Knúts Önnudóttir

Steinunn Knúts Önnudóttir is a performance maker (maker, writer, director, performer). After finishing a BA in theology from University of Iceland Steinunn trained as an actor in Denmark, and studied theatre direction in the UK and Russia. Steinunn has worked with various theatre groups as director, writer, dramaturge and performer in Denmark, England and Iceland. Steinunn has mainly focused on progressive, cutting edge theatre, crossing the borders between disciplines, participating in many research projects. Steinunn is the artistic director of The Professional Amateurs and the Webtheatre Room 408 (herbergi408.is, new window). Her work has played in Reykjavik, Copenhagen, New York and Vienna, on the world wide web, on television and in radio among other places. Steinunn was a dramaturge at the City Theatre in Reykjavik for three years and a part time drama lecturer at Iceland University of the Arts from 2001. She was the Dean of the Department of Performing Arts at IUA 2011 – 2020. Steinunn

has published two books about her work in 2010 and 2015. She is now a doctoral student at the Agenda 2030 graduate school at Lund University.

Marie Ledendal

Marie Ledendal, Senior Lecture in Applied Visual Communication at The Department of Strategic Communication, Lunds university. She holds a PhD in Smart Textiles/Textile Design from Heriot-Watt University in Scotland. She has a background in visual design and design methodology. Ledendal's recent research area is in visual communication in relation to art, design and visual expressions, with a specific interest in the intersection of visual representation and materiality.

Juan Ocampo

Juan Ocampo has a Bachelor and Master degree in Industrial Engineering from Universidad de Los Andes (Colombia) and a Master in Organizational Innovation and Entrepreneurship from Copenhagen Business School (Denmark). His research is mainly focused on New Monetary Models, Social Innovation and Academic Entrepreneurship.

Tomas O'Dell

Tom O'Dell is professor of ethnology in the Department of Arts and Cultural Sciences at Lund University. His research has focused on cultural aspects of mobility. At present he is conducting research focused on how cultural and economic considerations affect the decisions museums make when arranging cultural heritage exhibitions. He is currently working together with Lizette Gradén on a project financed by Riksbankens Jubileumsfond entitled, "When the Budget is Tight, Whose Heritage Counts Most? An Ethnological Study of Museums in the Cultural Economy."

Eva Saether

Eva Sæther is Professor of Music Education, with Educational Sciences as her profile at Malmö Academy of Music, Lund University. Additionally, she is Docent at University of the Arts, Helsinki. She has developed a research profile that focuses on intercultural perspectives on musical learning and creativity(ies). Her international experience covers participation in international research projects and active involvement in the International Society for Music Education (ISME) where she is a board member.

Katja Thomson

PhD Katja Thomson, UniArts Helsinki, defended her doctoral thesis " Reciprocal Integration in a Musical Thirdspace: An ethnographic Study with Refugee Musicians and Higher Music Education Students" in May, 2021. Her teaching in the Global Music programme consists of global music pedagogy courses and mentoring. Music education courses include research studies (for example bachelor seminar and research methods), research based teaching project, and the course titled "Musics of the world".

Danielle Treacy

Danielle Treacy holds a Doctor of Music (Music Education) from the Sibelius Academy of the University of the Arts Helsinki. Her doctoral research contributed to the project Global

Visions through Mobilizing Networks and she has also collaborated and co-authored in the project Learning In and Through the Arts in Higher Education led by Professor Helena Gaunt. Treacy has published peer-reviewed international journal articles and book chapters and presented her work at numerous international conferences. She teaches bachelor and master's level courses at the Sibelius Academy in the Teacher's Pedagogical Studies and Global Music Programme where she also supervises students' research and written work.

Lina Van Dooren

Lina Van Dooren is a PhD student of the Agenda 2030 Graduate School at the faculty of Fine & Performing Arts, Lund University, with a focus on Music Education. She holds a Bachelor and Master's Degree in Music Education from LUCA School of Arts, KU Leuven (Belgium) and completed the Advanced Studies at the same university. She moved to Sweden in 2013 and pursued a teaching career in international schools for 6 years until she recently started her PhD. Additionally, she has been actively involved in the European Association for Music in Schools since 2013 as a board member and conference secretary.

Alva Zalar

Alva Zalar is a PhD student at the Department of Architecture and Built environment. She has a master's degree in spatial planning from Blekinge Institute of Technology and engages primarily with studies in urbanism. Within her research project she studies daily life in a 'sustainable urban development' project oriented towards economic growth, from queer feminist perspectives. She is interested in relationships between built and lived environment, as supportive infrastructures for daily life where material support (or lack of support) takes part in constituting what lives are made 'liveable'.

Program committee: Jörgen Dahlqvist, Malmö Theatre Academy and Eva Sæther, Malmö Academy of Music

The Öresund Collegium for Artistic Research is based at the Malmö Theatre Academy (Faculty of Fine and Performing Arts, THM, Lund University). It combines PhD studies and postdoctoral research related to, or relevant for, performing arts, with a special focus on interdisciplinary, transdisciplinary and inter-artistic collaborations.

Research at the Malmö Academy of Music is carried out by researchers and doctoral students within the disciplines of Music Education and Artistic Research in Music. The discipline of Music Education has a future-oriented approach, focusing on creativity, the international community, intercultural music education and advocacy – promoting quality music learning opportunities for all. Furthermore, the emphasis on empirical work includes an ambition towards practice-based research.

This seminar is part of the Heritage, Migration and Mobility Collaboration initiative that involves four faculties at Lund university, several museums and archives in the Skåne Region as well as partner universities and museums in Europe and the US.

This seminar is part of the activities by the Faculty of Fine and Performing Arts relating to the Agenda 2030 Graduate School at Lund University.